WHY A NEW MUSEUM FOR THE UNIVERSITY AND COMMUNITY

- Attendance has more than doubled: 206,622
- Precepts held in the Museum: 597
- Use of study rooms:
  - 51 departments and programs
  - 147 courses
  - 6,414 students
  - 8,878 works of art examined
- K-12 school visits: capped for 10+ years
- Less than 2% of collections (110,000 objects) on view
- Exhibitions are spatially limited
- Lack of social spaces

Note: All data is from FY 2020.
PROJECT GOALS

• PROVIDE A GATEWAY TO THE UNIVERSITY’S INTELLECTUAL RESOURCES
• FUNCTION AS A CENTER FOR THE VISUAL ARTS AND HUMANITIES
• ENHANCE ACCESS TO THE VISUAL ARTS, INCLUDING DISPLAY OF/ACCESS TO THE COLLECTIONS
• ENGAGE EQUITABLY WITH THE GLOBE-SPANNING CULTURES WITHIN THE MUSEUM’S PURVIEW
• DEEPEN THE USE OF THE MUSEUM & ITS COLLECTIONS IN TEACHING, RESEARCH, AND PUBLIC ENGAGEMENT
• PROVIDE WELCOMING EDUCATIONAL EXPERIENCES FOR UNIVERSITY AND COMMUNITY AUDIENCES
KEY BENEFITS

- CREATE ARCHITECTURE THAT ENHANCES ACCESSIBILITIES AND OVERCOMES BARRIERS TO PARTICIPATION
- CREATE ARCHITECTURE WORTHY OF THE QUALITY OF THE COLLECTIONS
- CREATE ARCHITECTURE THAT IS OF OUR TIME BUT RESPONDS TO THE CONTEXT OF THE SITE
- ENHANCE ACCESS TO THE COLLECTIONS THROUGH DIVERSE STRATEGIES OF VISUAL ENGAGEMENT
- PLACE DIVERSE CULTURES ON EQUITABLE FOOTING
- RETAIN RELATIONSHIPS BETWEEN MUSEUM/ART & ARCHAEOLOGY/MARQUAND, BUT SEPARATE FUNCTIONS
- INCREASE THE MUSEUM’S VISIBILITY
- CREATE A BUILDING THAT IS “ALL FRONTS AND NO BACKS”
DESIGN TEAM

SMITHSONIAN
NMAAHC
ADJAYE ASSOCIATES

THE STUDIO MUSEUM
IN HARLEM
SCHEDULED COMPLETION 2021

WHITNEY MUSEUM
OF AMERICAN ART
COOPER ROBERTSON
CAMPUS GATEWAYS
ARCHITECTURAL TRADITIONS

GRADUATE COLLEGE

HOLDER HALL

ROBERTSON HALL
MINORU YAMASAKI

McCormick Hall
STEINMANN AND CAIN

Princeton University Chapel

Princeton Transit Center
RICK JOY

Rockefeller College
REUNION
WHEN: Once in May
The SW courtyard is currently used for Reunions, including 8+ tents, dance floor, A/V equipment, cooking/grilling + more.

SUMMER PICNIC
WHEN: Once in August
ATTENDANCE: 1000 people
Very involved set up on Brown/Dod Quad. Guests bring their own chairs. Includes a jazz band.

SUMMER FILM SERIES
WHEN: Three times, June, July, August
ATTENDANCE: 150-300 people

NASSAU STREET SAMPLER
WHEN: September
ATTENDANCE: 2,000 people
Guests begin lining up outside the Museum (with the line extending past McCosh Walk). Outside, 2 or 3 vendors sit along the side of the building with 8’ tables. Setup includes a large photo backdrop and an 8’ table next to it for props.

YOGA ON THE LAWN
WHEN: June
ATTENDANCE: 30 people
Typically on the lawn next to East Pyne near the sculpture table. Guests then come into the Museum for refreshments.

FAMILY DAY
WHEN: Two times, October and May
ATTENDANCE: 1500 people
Outside table use (3 or 4 8’ tables outside). 1,500 attendees per family day.

GRATITUDE GALA
WHEN: May
ATTENDANCE: 300 people
Check-in tables outside on terrace (2-8’ tables).

DEVELOPMENT EVENTS
DINING ALFRESCO
ATTENDANCE: 20-60 people
TENTED RECEPTIONS
ATTENDANCE: 60-200 people
Space for kitchen tent, dance floor, band area, lounge area.

MUSIC AND DANCE PERFORMANCES
WHEN: N/A
ATTENDANCE: N/A
Currently occur on the Front Lawn along Mccosh Walk.

K-12 STUDENT LUNCHES
WHEN: N/A
ATTENDANCE: N/A
Currently occur on the Front Lawn along Mccosh Walk.

OUTDOOR CAFE SEATING
WHEN: N/A
ATTENDANCE: 8 tables
Moveable outdoor tables and chairs currently in front of the Museum entry.
PROPOSED SITE
ACCESSIBLE ROUTES

ALL ENTRANCES ACCESSIBLE

- STEPS
- 0-5% SLOPE
- 5% - 8.3% SLOPE
DIAGONAL WALK AND WEST TRAYS
EXISTING BUILDING HEIGHT RANGE: 34'-2" (LOW ROOF) TO 60'-0" (TOP OF CRAM)

MAXIMUM BUILDING HEIGHT PERMITTED BY ZONING: 60'-0" ABOVE AVERAGE GRADE

PROPOSED BUILDING HEIGHT: 47'-4" ABOVE AVERAGE GRADE
NORTH ELEVATION

A  MARQUAND ENTRY
   ART & ARCHAEOLOGY ENTRY

B  MUSEUM ENTRY

C  EXISTING MARQUAND
MATERIAL AND CRAFT

Meticulous detailing

Natural materials with texture and grain

Tension between old and new
HISTORY OF MUSEUM BUILDINGS

**REMAINING CRAM WING**

- **1890**
- **1922**
- **1935**
- **1966**
- **1989**

*UPDATED FOLLOWING MUNICIPAL CONCEPT PRESENTATION*
REMAINING CRAM* WING

*UPDATED FOLLOWING MUNICIPAL CONCEPT PRESENTATION
Restoration and adaptive re-use of Bainbridge House (1766)
Restoration, renovation and addition Aaron Bar Hall (1891)
Restoration, adaptive re-use and addition to the Shive Rowing Boathouse (1912)
Restoration and renovation to Stanhope Hall (1803)
Restoration and adaptive re-use of Joseph Henry House (1837)
Restoration of Chancellor Green Hall (1873)
College Road Apartments (1922)
Restoration and renovation of Witherspoon Hall (1977)
Restoration and renovation of Old Hall (1890)
Accessibility modifications to Clio Hall addition to McCormick Hall (1922)
Restoration and renovation of (1893)
Restoration, renovation and J Holmes Hall (1911)
Restoration and renovation of Wilcox Hall (1960)
Restoration and adaptive re-use of Madison House (1756)
Renovation and addition to the Architecture Building (1963)
Restoration and renovation of Peyton Hall (1966)
Renovation and Restoration of Forbes College (1924)
Restoration and adaptive re-use of Firestone Library (1948)
Restoration and adaptive re-use of East Pyne (1987)
Restoration of the Nassau Hall Cupola and roof (1756)
Restoration and Chapel Roof (1928)
Restoration and adaptive re-use of the old Frick Chemistry (1929)
Restoration of Robertson Hall (1965)
Restoration and adaptive re-use of the Dinky station and baggage buildings (1928)
Restoration of Brown Hall (1891)
Restoration of Madison (1910), Holder (1910) and Hamilton Halls (1911)
Restoration of Mudd Library (1976)
Restoration /adaptive re-use of Palmer Lab (1908)
Restoration and adaptive re-use of Dillon gym (1947) (ongoing)
Restoration and adaptive re-use of the former campus boiler (1924), now 200 Elm
Restoration of adaptive re-use of 155 Nassau (1880)
Restoration and adaptive re-use of Guyot Hall (1909) (to be Schmidt Hall)
Restoration Jadwin Hall (1908)
Landscape restoration of Prospect Garden (c. 1908)
Landscape restoration of Blair Walk (c. 1928)
Landscape restoration of old Frick Chemistry (1929)
Landscape restoration of Morrison Hall (c. 1836)
Restoration of McCosh Walk (c. 1900)
Landscape restoration of Rockefeller College (c. 1924)
Restoration of the Washington Road stream corridor
Restoration and adaptive reuse of 58 Prospect (Carl Fields Center
Restoration of Campus Club (1909)
PRINCETON UNIVERSITY
CAMPUS TRANSFORMATION ~20 YEARS / 5 BUILDINGS

Hibben Magee Apartments

New New Quad

Osborn Field House

Roberts Stadium

Lenz Tennis Center

Lakeside Apartments

Butler College

Andlinger Center for Energy and the Environment

Perelman College